

**Publication and Critical  
Documentation**

**Apply anytime**

An application must be filed at least four weeks before the project is to commence for it to be deemed admissible

MON DOSSIER



Register for [Mon Dossier CALQ](#) and complete your grant application online.

**Identification of the applicant**

This document is confidential and will be withdrawn during evaluation of the application.

Project title :

Name of applicant :

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**Identification of the applicant**

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**Identification Number**

To avoid administrative errors concerning the identity of grant applicants, the Conseil requests that you provide the 6th, 8th and 9th digits of your social insurance number (SIN). Please fill in the appropriate boxes.

XXX - XX\_\_ - X\_\_ \_\_

**Name of applicant and address**

Form of address	<input type="checkbox"/> Mr.		Ms.	<input type="checkbox"/>	None (Non-binary or other)	
Last name	_____			First name	_____	
No.	Street	Apartment	City	Province	Postal code	
Postal address if different from the street address						
No.	Street	Apartment	City	Province	Postal code	
Telephone			Email (required for acknowledgement of receipt)			
Telephone (work)			Website			

**Consent**

Should I obtain a grant to carry out this project, I, the undersigned, hereby consent to the submission by the Conseil to the Société de télédiffusion du Québec (Télé-Québec) of the following nominative information: my name, civic address, telephone number, email address, the title and a description of my project and the anticipated date of its completion. This information will be submitted to Télé-Québec in order to foster better promotion on television or the Internet of the artistic and literary activities that the Conseil supports in all regions of Québec. Accordingly, I also agree that a representative of Télé-Québec may contact me directly in order to promote my project insofar as a television broadcaster selects the project.

 Yes  NoI have applied for another grant for the same project.  Yes  No

If so, from which organization?

Name of program

Registration date

**Method of evaluation**

Pilot project within the following programs: Creation, Professional Development, Public Presentation, Publication and Critical Documentation, Research and Exploration and Strategic Opportunities and Career Planning.

 Please check if you would like your application to be evaluated by a multidisciplinary jury.**Commitment**

In accordance with the general eligibility criteria governing the program, I hereby declare that:

- I am a Canadian citizen or a landed immigrant as contemplated in section 2(1) of the *Immigration and Refugee Protection Act*;
- I normally reside in Québec and have resided there over the past twelve (12) months.

By submitting this grant application to the Conseil, I implicitly agree that the assessors may have access to personal or confidential information about me, as defined in the *Act respecting Access to documents held by public bodies and the Protection of personal information*, insofar as such information is necessary to enable them to perform their duties.

I authorize the CALQ to make the necessary verifications with other funding organizations and to communicate to them all useful information contained in my grant application or the documents attached to it, including my personal information, to ensure that the funds awarded under this application do not cover any expenses related to a project already supported under any other organization's program. I also authorize the CALQ to disclose, in whole or in part, my grant application and the documents attached, including my personal information, to its partners who contribute financially to grants offered under the program to which I am applying.

I agree to abide by the rules of the program as stipulated and to comply with the Conseil's decisions, which are final.

If I receive the grant, I undertake to carry out the proposed project and to respect the terms for the award of the grant. I also undertake to submit a detailed report on the use of the grant within three months after the project is completed.

I hereby certify that the information provided is accurate and complete.

**Signature****Date**

## **Aid for people with disabilities for presenting a grant application**

(Complete this section only if you would like to apply for an additional amount to facilitate presenting an application.)

This section will be removed from the file during the peer evaluation process and will be evaluated internally.

In keeping with its *Plan d'action à l'égard des personnes handicapées*, the CALQ offers [financial support to people with disabilities for producing their grant application](#).

The grant can cover in whole or in part expenses for services that facilitate presenting an application. The services needed to prepare and draft the application as well as services required to produce a report on the use of the grant are eligible.

Financial aid is automatically granted if the main application is deemed eligible.

Invoices must be attached to the application.

### **Identification of the applicant**

Form of address       Mr.       Ms.       None (Non-binary or other)

Last name

First name

Project title:

### **Declaration**

Please check if you identify as a person with a disability (according to the meaning of the [Act](#), i.e.: "a person with a deficiency causing a significant and persistent disability, who is liable to encounter barriers in performing everyday activities.") The deficiency can be motor, intellectual, visual, auditory, or related to a learning disability or mental health disorder.

### **Request**

I would like to obtain aid to present this application.

Amount requested      \$

**([Maximum amounts granted](#))** \_\_\_\_\_

**Please attach proof of expenses related to services required to prepare or draft this application** (bill, receipts, etc. – in pdf format).



## General information for statistical purposes

Thank you for completing this questionnaire, which helps determine the socioeconomic portrait of artists and better respond to their needs. This information collected for statistical purposes will remain confidential and be kept separate from the application file during the evaluation process.

Form of address  Mr.  Ms.  None (Non-binary or other)

Last name  First name

## Demographic characteristics

Date of birth	Year	Month	Day	Mother tongue	<input type="checkbox"/> English	<input type="checkbox"/> French
					<input type="checkbox"/> Other (specify) :	
Place of birth	<input type="checkbox"/> Québec	<input type="checkbox"/> Other province	<input type="checkbox"/> Other country (specify)			
To which ethnocultural group do you belong?						
<input type="checkbox"/> French	<input type="checkbox"/> English	<input type="checkbox"/> Inuit or First Nations of Canada		Specify: Nation and community		
<input type="checkbox"/> Other (Arab, Chinese, Latin American, or other). Specify:						

## Professional characteristics

**Main occupation** (check only one item)

Professional artist/craftsperson  Teacher  Other

**What art training do you have?**

	Place of training		
	Québec	Other province	Other country
<input type="checkbox"/> University degree	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/> Cegep diploma or equivalent	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/> Degree or diploma from a public institution (conservatory, national school, or other institution)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/> Diploma or certificate from a private art school	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/> Training with one or more recognized artists	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/> Other art training (specify) _____			
<input type="checkbox"/> Self-taught			

**Have you participated in skills upgrading sessions in the last three years?**  Yes  No

Québec  Other province  France  United States

Other country (specify) \_\_\_\_\_

**Have you received grants during the past three years?**  Yes  No

Conseil des arts et des lettres du Québec  Canada Council for the Arts  Other (specify): \_\_\_\_\_

**Please indicate your income over the past year:**

Under \$20,000  \$20,000 to \$29,999  \$30,000 to \$39,999  \$40,000 or more

**What proportion of your overall income derives from your artistic activities?**

Under 25%  25% to 49%  50% to 74%  75% or more

**Has your work been disseminated outside Québec over the past three years or have you participated in the promotion of Québec works outside Québec?**  Yes  No

Other province  France  United States  Other country