

Artistic residencies

PARIS (FRANCE)

The Conseil des arts et des lettres du Québec (Conseil) has concluded a collaboration agreement with the City of Paris and the Récollets international reception and exchange center (Les Récollets), in order to expand the international network of workshops and residencies offered to Québec artists and writers.

The artists participating in this program enjoy complete autonomy and define the objectives of their stay and elaborate the parameters and conditions for its realization in collaboration with one or more artistic collaborators from France. When they register, applicants must submit a letter of intent from the host organization that undertakes to offer them professional support during their residency and that specifies the nature of the collaboration that they intend to establish in conjunction with the project.

DISCIPLINES CONCERNED

- Architectural research
- Arts and crafts
- Circus arts
- Dance
- Digital arts
- Film and video art
- Literature and storytelling
- Multidisciplinary arts
- Music
- Popular song
- Theatre
- Visual arts

LENGTH OF STAY

2 or 3 months

AMOUNT OF THE GRANT FROM THE CONSEIL

\$5 000 for a two-month stay and \$7 000 for a three-month stay

To cover the cost of personal insurance, transportation, living expenses and costs related to carry out projects. Free lodging provided by the Conseil.

Québec artists who have participated in this residency

- Francine Pelletier (2017, literature)
- Jocelyn Robert (2017, digital arts)
- Ian Lagarde (2018, film)
- Danielle Dussault (2018, literature)
- Yannick Guéguen (2018, digital arts)
- Paule-Andrée Cassidy (2018, music-popular song)
- Mathieu Lepage (2018, theatre)
- Monique Durand (2019, literature)
- Pierre Luc Vaillancourt (2019, film)
- François Rossignol (2019, music)
- Sébastien David (2019, theatre)

This program is made possible thanks to the collaboration of the Ville de Paris and the Récollets international reception and exchange center.

Partners

