



Studio-apartment of the Fondation Christoph Merian

BASEL (SWITZERLAND)

Since 1987, the Conseil des arts et des lettres du Québec (Conseil) has collaborated with the Fondation Christoph Merian in Basel, in the Swiss German region, for its international artist and studio and studio-apartment residency exchange program. Since 2014, the former IAAB was transformed into Atelier Mondial – International Arts Exchange Program Basel Mulhouse Freiburg (Atelier Mondial). The new studio and artist residency building is located just behind the SBB railway station on Freilager-Platz in the Dreispitz district, where galleries and alternative spaces abound.

Under this collaboration, a Québec artist can take advantage of the numerous possibilities offered to make professional contacts and further career development.

DISCIPLINES CONCERNED

- Architectural research
- Arts and crafts
- Digital arts
- Film and video art
- Multidisciplinary arts
- Visual arts

LENGTH OF STAY

4 months, from March to June

AMOUNT OF THE GRANT FROM THE CONSEIL

\$13 000

To cover the cost of personal insurance, transportation, living expenses and costs related to carry out projects. Lodging is free. The Conseil will pay Atelier Mondial directly the funds for accommodation and expenses related to professional assistance.



Québec artists who have participated in this residency

- Michel De Broin (2000)
- Bruno Tremblay (2001)
- Éric Ladouceur (2003)
- Ève K. Tremblay (2003)
- Jérôme Fortin (2004)
- Nathalie Caron (2004)
- Sophie Castonguay (2005)
- Emanuelle Léonard (2006)
- Alain Benoit (2007)
- Nathalie Daoust (2007)
- Mathieu Brouillard (2008)
- Clara Gutsche (2008)
- Patrick Bernatchez (2009)
- Martin Bureau (2009)
- Valérie Blass-Beaudin (2010)
- Virginie Laganière (2010)
- Georges Audet (2011)
- Eveline Boulva (2011)
- Sylvie Laplante (2012)
- David Gagnon (2012)
- Dan Popa (2014)
- Jean-Yves Vigneau (2014)
- Mathieu Latulipe (2015)
- Guillaume Provost (2015)
- Sandra Tannous (2016)
- Guillaume Brisson-Darveau (2017)
- Pascaline Knight (2018)

This program is made possible thanks the collaboration of the Atelier Mondial of the Fondation Christoph Merian.

Partners



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