

TERRITORIAL PARTNERSHIP CREATION, PRODUCTION AND DISSEMINATION



Register for Mon Dossier CALQ and complete your grant application online.

Th	his document is confidential and will be withdrawn during evaluation of the application.
Project title:	
Name of applicant:	

		- •		
ın	antiti	cation	Num	hor

identification Nu	mber											
To avoid administ provide the 6th, 8									X - XX -	X		
boxes.												
Name of applican	nt and a	_										
Form of address	Mr. Ms. None (Non-binary or other)											
Last name First name												
No.	Street			Apart	ment	City		Province		Postal code		
Postal address if o	different	from the s	treet address									
No.	Street			Anart	tment	City		Province		Postal code		
-	Street			Д		City		TTOVINCE		1 ostar code		
Telephone	Telephone Email (required for acknowledgement of receipt)											
-												
Telephone (work)				Webs	ite							
Consent												
	_	-			_	-		-		seil to the Société de		
										umber, email address, ed to Télé-Québec in		
	-			-		-				ports in all regions of		
		_	-	ative of Télé	-Québec r	nay contact	me dire	ctly in order to p	promote	my project insofar as		
a television broad	lcaster s	elects the p	roject.									
Yes		∐ No										
I have applied for	anothe	r grant for t	he same proje	ct.	Y	es		No				
If so, from which	organiza	ition?										
Name of program	1							Registration da	ate			
Commitment												
In accordance wit	h the ge	eneral eligib	ility criteria go	verning the	program,	I hereby de	clare tha	t:				
I am a Canad	dian citiz	en or a land		as contemp	plated in s	ection 2(1) c	of the <i>Im</i>	migration and F	Refugee I	Protection Act;		
By submitting this	s grant a	pplication t	o the Conseil,	I implicitly a	agree that	the assesso	rs may h	ave access to pe	ersonal o	r confidential		
information abou	t me, as	defined in	the Act respec	ting Access	to docume	ents held by	public bo	odies and the Pr				
<i>information,</i> insof	far as su	ch informat	ion is necessa	ry to enable	them to p	perform thei	ir duties.					
I authorize the CA												
information conta funds awarded ur			-					-				
program. I also au							-		-	_		
personal informat				-								
I agree to abide b	y the ru	les of the pi	rogram as stip	ulated and t	to comply	with the Cor	nseil's de	ecisions, which a	re final.			
If I receive the gra to submit a detail					-	-			f the grai	nt. I also undertake		
I hereby certify th	-		_			,	-	•				
					•							
Signature							Date					

Aid for people with disabilities for presenting a grant application

(Complete this section only if you would like to apply for an additional amount to facilitate presenting an application.)

This section will be removed from the file during the peer evaluation process and will be evaluated internally.

	In keeping with its <i>Plan d'action à l'égard des personnes handicapées</i> , the CALQ offers <u>financial support to people with disabilities for producing their grant application</u> .											
	The grant can cover in whole or in part expenses for services that facilitate presenting an application. The services needed to prepare and draft the application as well as services required to produce a report on the use of the grant are eligible.											
	Financial aid is automatically granted if the main application is deemed eligible.											
	Invoices must be attached	to the application.										
Ide	entification of the applican	nt										
	Form of adress : Mr. Ms. None (Non-binary or other)											
	Last name:			First na	me:							
	Project title:											
Dé	éclaration											
	Please check if you identify as a person with a disability (according to the meaning of the <u>Act</u> , i.e.: "a person with a deficiency causing a significant and persistent disability, who is liable to encounter barriers in performing everyday activities.") The deficiency can be motor, intellectual, visual, auditory, or related to a learning disability or mental health disorder.											
Re	quest											
	☐ I would like	to obtain aid to preser	nt this appli	cation.								
	Amount resquested (Maximum amounts gra	anted) \$										
	Please attach proof of exetc. – in pdf format).	penses related to serv	ices require	d to prepare	or draf	t this application (bill, receipts,						

Supplement requested for disabled person

(Complete this section only if you would like to apply for an additional amount to ensure that one or more disabled persons connected to the project have access.)

In accordance with its action plan for disabled persons, Conseil offers financial support to disabled applicants with a view to

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ensuring access to its services. This supplementary assistance is designed to cover a portion of the project expenses relating to specific needs, depending on the disability, and is granted as part of a Conseil-funded project. In the event that supplementary assistance is granted, supporting invoices must be submitted together with the grant report. Identification of the applicant Form of address Mr. Ms. None (Non-binary or other) Last name First name **Project title:** Déclaration Please check if you or an artist taking part in the project self-identify as a person with a disability (within the meaning of the Act, that is " a person with a deficiency causing a significant and persistent disability, who is liable to encounter barriers in performing everyday activities "). **Proiect** Number of persons concerned: Specify whether you or a participating artist self-identify as: a person who is deaf or hearing-impaired. a person with a disability (visual, physical, motor, intellectual, learning or mental health-related disability). Briefly describe the adapted services or equipment required to carry out the project (maximum 500 characters) Disabled person additional expenses* **Detail** Support staff remuneration (companions, sign language interpreters, etc.) Support staff travel Adapted equipment rental Transcription services Other (specify) \$ \$ \$

\$

Total (amount requested):

^{*} The purchase of specialized equipment is eligible solely with regard to equipment required to carry out the project that cannot be rented or whose purchase price is lower than the rental price.

General information for statistical purposes

Thank you for completing this questionnaire, which helps determine the socioeconomic portrait of artists and better respond to their needs. This information collected for statistical purposes will remain confidential and be kept separate from the application file during the evaluation process.

Identification of the applicant																		
Form of address Mr. Ms.								[None (Non-bi	nary o	or oth	ner)				
Last name First name																		
Demographic characteristics																		
Date of birth Year Month Day Mother tongue										Engl	lish			Fren	ich			
											Oth	er (spe	cify)					
Plac of	Plac of birth Quebec Other province Other country (specify)																	
To which ethnocultural group do you belong?																		
☐ F	French		English] Inu	iit						Spe	cify					
	Other (Arab, C	Chinese,	Latin Ame	rican, or of	ther)							Spe	cify					
Professi	ional chara	cteris	tics															
Main o	ccupation (check o	only one i	tem)														
☐ P	Professional	artist/d	craftperso	n		Tead	cher						Other					
What	training do	you h	nave?							0.	uebec		Place o		_	O+h	er cour	atn.
Пι	Jniversity o	legree	<u>.</u>							Qi					Æ	Otil		iti y
	Cegep diplo	_		ent														
	Degree or d	liplom	a from a	public in		n (cons	servato	ory,										
	Diploma or	certifi	cate fror	n a priva	te art s	chool												
П	Training wit	h one	or more	recognia	zed arti	sts												
	Other art tr	aining	(specify)														
□ s	Self-taught																	
Have y	you partici	pated	in skills	upgradir	ng sessio	ons in t	he las	t thre	e years?)						Yes		No
	Quebec		Other p	rovince		France	<u>.</u>		United 9	States								
	Other countr	y (spec	ify)															
Have y	you receive	ed gra	nts durin	ng the pa	st three	e years	?									Yes		No
	CALQ		Canada	Council fo	or the Ar	ts		Other	(specify)									
Please indicate your income over the past year:																		
Under \$20,000																		
What _I	proportion	of yo	ur overa	ll income	e derive	s from	your a	artisti	c activiti	ies?								
□ (Jnder 25%			25% to 49	9%			50% 1	to 74%				75% or	more				
	ur work bee tion of Quél					over the	past t	hree y	ears or h	ave you	u parti	cipated	d in the			Yes		No
Other province																		