

TECHNICAL SPECIFICATIONS

SIZE OF DEVICE IN PIXELS AND PRODUCTION

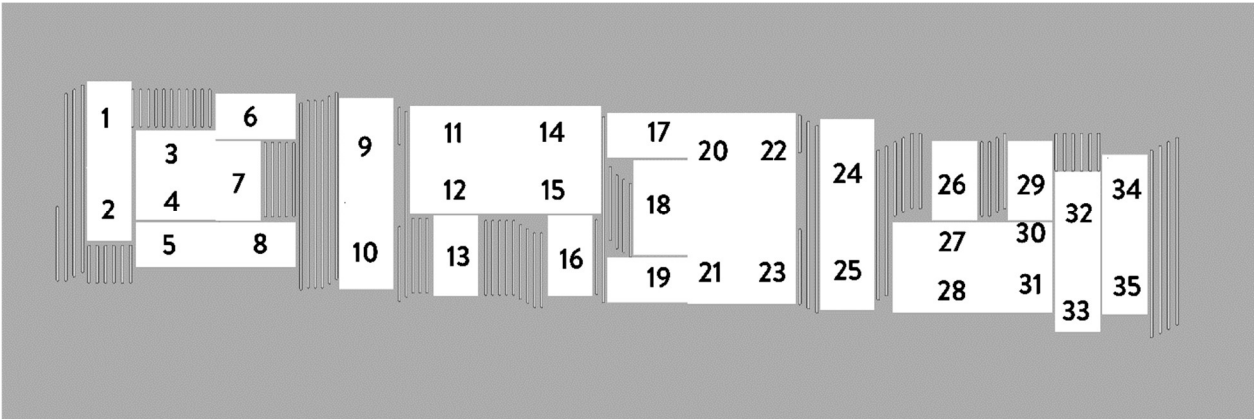
13,500 X 3500

To present a work on the screen mosaic, a graphics production program (Adobe After Effects) is required. Place des Arts provides the After Effects template that enables you to mount your visual material via a 1/1 simulation of the mosaic.

- With pre-composition of 13,500 x 3500 pixels, 36 video files (35 screens + VersaTubes) are exported to be presented on the device

MONITOR AND VERSATUBE RESOLUTION

The device features 35 screens in two different formats, positioned either horizontally or vertically.



- 11 x 46 inches horizontal position: 960 x 540 pixels
 - Screens * 3-4-5-6-8-17-19-27-28-30-31
- 11 x 46 inches vertical position: 540 x 960 pixels
 - Screens *1-2-7-13-16-26-29-32-33-34-35
- 4 x 55 inches horizontal position: 1148 x 648 pixels
 - Screens *11-12-14-15
- 9 x 55 inches vertical position: 648 x 1148 pixels
 - Screens *9-10-18-20-21-22-23-24-25)
- 78 x VersaTubes for total resolution of 544 x 140 pixels
 - The individual resolution of each tube varies between 1 x 18 and 1 x 36 pixels.

*** The colorimetry of monitors may vary. We recommend avoiding pale colours and monochrome with low contrast.

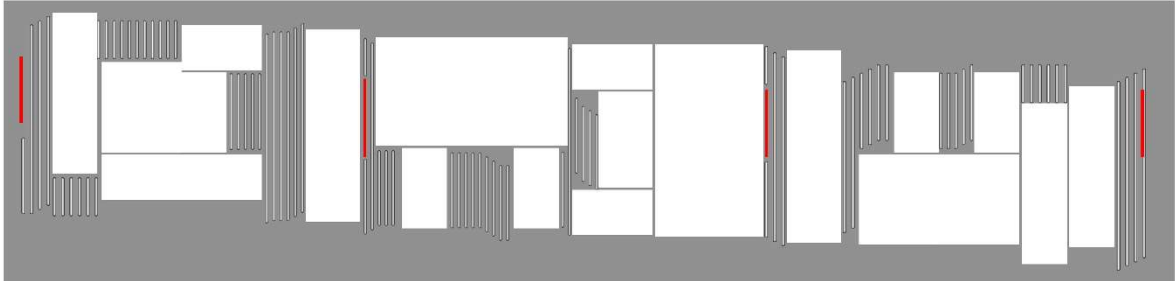
VIDEO FORMAT

- The video playback format must be WMV (see Resolution above). Quality 100% 10,000 k/s 29.95 i/s. The 24 i/s format is not accepted.
- Alpha files in PNG can also be used over your videos to create fades without artifacts.
- The 36 video files are integrated by Place des Arts to the exhibition system.

*** Compression may produce video artifacts and affect the quality of the final rendering of certain types of content.

AUDIO FORMAT

- The wall has a system of four paired twin speakers (in red), resulting in 2 stereo outputs.



- Audio files must be in WAV_44100 HZ format.
- The 2 audio files must be independent of the video files and will be incorporated to the timeline by Place des Arts in the exhibition system.