|  |  |  |
| --- | --- | --- |
| **Identification of the candidate** | | |
| Name of the artist \* | Function | Year in which the candidate’s career began |
|  |  |  |

*\*In the case of a group, indicate the coordinator’s name*  Individual project  Group project

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Nature of the work | | | | |
| Title of the original work | |  | | |
| Date and place of the initial presentation or public dissemination of the work | | | | |
| Date\* : |  | | Lieu : |  |
| Nature of the work |  | |  |  |

|  |  |
| --- | --- |
| Artistic discipline (indicate in which discipline the work is included) | |
| Circus arts  Multidisciplinary arts  Digital arts  Visual arts  Popular song (French-language or other language)  Cinema – video  Dance  Literature and storytelling  Music (classical, non-classical or contemporary)  Arts and crafts  Architectural research  Theatre | |
| Specialty, field or literary genre |  |

|  |
| --- |
| Explain how the work nominated for this prize qualifies, with particular emphasis on:   * The work’s interest and relevance. * Its contribution to the development of the discipline. * The extent of its dissemination. * The cultural influence of the work and its impact on the region.   Please restrict your response to 500 words. |

*Duplicate as needed.*