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| **Identification of the candidate** |
| Name of the artist \* | Function | Year in which the candidate’s career began |
|       |       |       |

*\*In the case of a group, indicate the coordinator’s name* [ ]  Individual project [ ]  Group project

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| Nature of the work |
| Title of the original work |       |
| Date and place of the initial presentation or public dissemination of the work |
| Date\* :  |       | Lieu :  |       |
| Nature of the work |  |  |  |

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| Artistic discipline (indicate in which discipline the work is included) |
| [ ]  Circus arts [ ]  Multidisciplinary arts [ ]  Digital arts[ ]  Visual arts [ ]  Popular song (French-language or other language) [ ]  Cinema – video [ ]  Dance [ ]  Literature and storytelling[ ]  Music (classical, non-classical or contemporary) [ ]  Arts and crafts[ ]  Architectural research [ ]  Theatre |
| Specialty, field or literary genre |       |

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| Explain how the work nominated for this prize qualifies, with particular emphasis on:* The work’s interest and relevance.
* Its contribution to the development of the discipline.
* The extent of its dissemination.
* The cultural influence of the work and its impact on the region.

Please restrict your response to 500 words.      |

*Duplicate as needed.*