

SPECIALISED RESIDENCY

Research residency for independent curators and visual artists at the ISCP

BROOKLYN (UNITED STATES)

In 2011, the Conseil des arts et des lettres du Québec (Conseil) concluded an agreement with the International Studio and Curatorial Program (ISCP) in Brooklyn, New York, in United States. This agreement calls for the establishment of a residency program that enables a Québec curator to engage in a three-month research residency in Brooklyn. This program is also open to visual artists with more than five years of professional practice.

Through this agreement, the Conseil wishes to offer Québec professional curators or visual artists a new career development tool and initiate fruitful collaboration with the ISCP.

DISCIPLINES CONCERNED

- Digital arts
- Visual arts

LENGTH OF STAY

3 months, September to November

AMOUNT OF THE GRANT FROM THE CONSEIL

\$11 500

To cover the curator's or the visual artist's personal insurance, travel costs, housing and living expenses, and the cost of purchasing, transporting and insuring the material required to carry out projects. professionnel.

Partially accessible for people with limited mobility.



Québec artists who have participated in this residency

- Jean Michel Ross (2011, curator)
- Marie Perrault (2012, curator)
- Claire Moeder (2013, curator)
- Véronique Leblanc (2014, curator)
- Iliana Antonova (2015, curator)
- Catherine Barnabé (2016, curator)
- Eli Kerr (2017, visual arts)
- Jonas St-Michael (2018, visual arts)
- Chloé Grondeau (2019, curator)

This program is made possible through the collaboration of the International Studio and Curatorial Program and the Québec Government Office in New York.

Partners



Conseil des arts et des lettres du Québec

iscp international studio & curatorial program

