

PROGRAM MANAGEMENT DURING THE COVID-19 PANDEMIC – ARTISTS, WRITERS AND INDEPENDENT CURATORS

Information as of July 5, 2021

The information on this page takes precedence over regular program information.

Because of the uncertainty of the current situation, the CALQ cannot guarantee **response times** indicated in the program information will be met.

It is the responsibility of person submitting the application to demonstrate their project's feasibility in view of COVID-19 restrictions. **Contracts and letters of agreement attached to applications must reflect that consideration.** Failure to meet this expectation could lead to **rejection of the application.**

The CALQ also reserves the right to **deem an application ineligible** if its integrity is compromised after it is filed – for example, by the **cancellation of a festival** or the **closing of a venue** that is on the program.

At this time, the CALQ cannot respond to requests regarding the **evaluation scores.**

Mon dossier CALQ is the preferred channel for submitting an application and tracking its progress. Please register for it and keep your profile information up to date.

If you cannot register for Mon dossier CALQ or the form you are looking for is not available there, please

use **WeTransfer** to submit applications or grant use reports, using the instructions provided.

If the dates for a supported project have must be modified because of the pandemic, please complete the **Modification of Project Dates - COVID-19** form and return it to the person responsible for your file at the CALQ. The changes will appear in your online file.

Except for grants for the circulation of works that are paid out upon presentation of the contracts, grants are paid based on the start date of the project as follows:

- Payment on the 1st day of the month for projects starting between the 1st and the 14th of the month.
- Payment on the 15th day of the month for projects starting between the 15th and the last day of the month.

PLEASE VISIT OUR WEBSITE REGULARLY, AS RESTRICTIONS MAY BE CHANGED OR LIFTED AS THE SITUATION DEVELOPS.

The Circulation of Works Outside Québec and Travel sections reopen on July 5, 2021 and projects involving travel outside Québec become eligible

To facilitate the decision-making process, please submit your application only when you are certain that the project or program of activities as submitted is feasible. Factors that may make it possible to complete them include:

- the official re-opening of the sector (as decreed by government authorities);
- the signing of contracts.

By submitting an application for financial aid under these programs, the artist or curator accepts the following responsibilities:

- Travellers to another Canadian province or another country:
 - have consulted the COVID-19 information website of the destination province our country and are able to comply with the travel rules in force at the time of their trip;
 - are aware that they must conduct their professional activities in accordance with the workplace rules, standards and protocols in force at the time of the activities;
 - understand that they will have to cover any unexpected expenses in the event of sudden changes arising during the trip (expenses related to quarantine, emergency return, closing of borders, etc.);
- Travellers returning to Canada understand that they must follow the rules established under the emergency orders, particularly those described on the official [Government of Canada site](#);
- Any costs arising from a quarantine are not eligible expenses.

Travellers outside Québec must have travel insurance covering emergency medical care, including risks associated with the coronavirus (COVID-19), for the entire duration of the trip. In this regard:

- All grant applications must include insurance costs in the budget. **Otherwise, the application will be deemed ineligible.**
- By accepting the grant, the recipient recognizes that it is his or her responsibility to purchase and maintain the appropriate insurance policies, including civil liability and medical insurance, from a recognized insurer, as the CALQ assumes no responsibility of any kind to the recipient. The awarding of the grant by the CALQ entails no liability on its part and the recipient is solely responsible for his or her actions in connection with the use of the grant.

PROGRAM/SECTION	RESTRICTIONS	SUBMISSION RULES
GENERAL GRANT PROGRAM		
Acquisition and Marketing	None	At least 4 weeks before the start of the project.
Circulation of Works Within Québec	The application must demonstrate the feasibility of the project as presented.	The rule requiring that the project be submitted at least 4 weeks before the first activity is suspended.
Circulation of Works Outside Québec	<p>The application must demonstrate the feasibility of the project as presented.</p> <p>By submitting an application to this section the artist or curator acknowledges it understands its responsibilities (see box on the reopening of the section, above).</p>	The rule requiring that the project be submitted at least 4 weeks before the first activity is suspended.
Creation	<p>The application must demonstrate the feasibility of the project as presented.</p> <p>If the project involves travel outside Québec, the artist or curator, by submitting an application to this section, acknowledges they understand their responsibilities (see box on travel outside Québec, above).</p>	The rule requiring that the project be submitted at least 4 weeks before it starts is suspended.
Travel	<p>The application must demonstrate the feasibility of the project as presented.</p> <p>If the project involves travel outside Québec, the artist or curator, by submitting an application to this section, acknowledges they understand their responsibilities (see box on travel outside Québec, above).</p>	The rule requiring that the project be submitted at least 4 weeks before it starts is suspended.

<p>Exploration and Research</p>	<p>The application must demonstrate the feasibility of the project as presented.</p> <p>If the project involves travel outside Québec, the artist or curator, by submitting an application to this section, acknowledges they understand their responsibilities (see box on travel outside Québec, above).</p>	<p>The rule requiring that the project be submitted at least 4 weeks before it starts is suspended.</p>
<p>Strategic Opportunities and Career Planning</p>	<p>The application must demonstrate the feasibility of the project as presented.</p> <p>If the project involves travel outside Québec, the artist or curator, by submitting an application to this section, acknowledges they understand their responsibilities (see box on travel outside Québec, above).</p>	<p>The application can be submitted any time before the start of the project.</p>
<p>Professional Development</p>	<p>The application must demonstrate the feasibility of the project as presented.</p> <p>If the project involves travel outside Québec, the artist or curator, by submitting an application to this section, acknowledges they understand their responsibilities (see box on travel outside Québec, above).</p>	<p>The rule requiring that the project be submitted at least 4 weeks before it starts is suspended.</p>
<p>Public Presentation</p>	<p>The application must demonstrate the feasibility of the project as presented.</p> <p>If the project involves travel outside Québec, the artist or curator, by submitting an application to this section, acknowledges they understand their responsibilities (see box on travel outside Québec, above).</p>	<p>The rule requiring that the project be submitted at least 3 months before it starts is suspended.</p>

Publication and Critical Documentation	<p>The application must demonstrate the feasibility of the project as presented.</p>	
Vivacité	<p>If the project involves travel outside Québec, the artist or curator, by submitting an application to this section, acknowledges they understand their responsibilities (see box on travel outside Québec, above).</p>	<p>The rule requiring that the project be submitted at least 4 weeks before it starts is suspended.</p>

TERRITORIAL PARTNERSHIP

Visit our website to stay abreast of new information posted about this program.
Applications must demonstrate the feasibility of the project as presented.

RECOGNITION PROGRAM (INUIT AND FIRST NATIONS ARTS)

Microgrant	<p>The application must demonstrate the feasibility of the project as presented.</p>	
Revitalization, Creation and Transmission	<p>If the project involves travel outside Québec, the artist or curator, by submitting an application to this section, acknowledges they understand their responsibilities (see box on travel outside Québec, above).</p>	<p>Suspension of the rule requiring that the project be submitted 4 weeks before it starts.</p>

STUDIOS AND RESIDENCIES

Visit our website for updates to registrations retained.