

In 2016, the Conseil des arts et des lettres du Québec (Conseil) entered into a partnership agreement with the BPS22 Musée d'art de la Province de Hainaut (BPS22) for the implementation of a creative residency exchange program in the visual arts.

Under this exchange agreement, a Québec artist can engage in a sojourn in Charleroi at BPS22. In return, a Belgian francophone artist will be invited to Québec, to engage in a residency in the Saguenay region, at the Centre Bang.

For the use of the invited artists, the BPS22 makes available a private residence within the museum (including bathroom facilities, kitchenette and office) as well as a suitable workshop space dependent upon the nature of their project. BPS22 will also publish a Cahier de recherches for each invited artist.

DISCIPLINES CONCERNED

- Digital arts (more specifically, sound art)
- Multidisciplinary arts
- Visual arts

LENGTH OF STAY

2 months or 3 months

AMOUNT OF THE GRANT FROM THE CONSEIL

\$6 000 for 2 months \$8 000 for 3 months

To cover the cost personal insurance, travel, living expenses and costs related to carry out projects. Lodging is offered by BPS22.

Québec artists who have participated in this residency

- Marie-Andrée Pellerin (2017, visual arts)
- Mathieu Valade (2018, visual arts)
- · Sara Létourneau (2019, visual arts)

This exchange is made possible thanks to the collaboration of the BPS22, fine arts museum of the Province of Hainaut and the Centre Bang, in Saguenay.

Partners





