



Conseil
des arts
et des lettres
du Québec

Grant application form

Recognition Program for the Inuit and First Nations arts Impetus

In keeping with Inuit and First Nations traditions, the Conseil provides the opportunity to orally present an Impetus grant application. After completing the first page of the Project Description form and the Personal Information form, the respondent simply needs to follow the oral presentation instructions for the other sections. **You are advised to get in touch with the contact person for this program before submitting an application.**

Identification of the applicant and author of the application

Applicant's identity (In the case of a group of Inuit and First Nations artists, please provide information for the representative only.)

<input type="checkbox"/> Mr	<input type="checkbox"/> Ms	Name	Given name
-----------------------------	-----------------------------	------	------------

Information on the author of the application the application

<input type="checkbox"/> Mr	<input type="checkbox"/> Ms	Name	Given name
-----------------------------	-----------------------------	------	------------

Artistic discipline(s) (Indicate the applicant's applicable discipline(s), speciality, area or literary genre.)

<input type="checkbox"/> Architectural research	<input type="checkbox"/> Digital arts	<input type="checkbox"/> Music
<input type="checkbox"/> Arts and crafts	<input type="checkbox"/> Film and video art	<input type="checkbox"/> Popular song
<input type="checkbox"/> Circus arts	<input type="checkbox"/> Literature and storytelling	<input type="checkbox"/> Theatre
<input type="checkbox"/> Dance	<input type="checkbox"/> Multidisciplinary arts	<input type="checkbox"/> Visual arts
Specialty, field or literary genre		
Examples :	<input checked="" type="checkbox"/> Visual arts: specialty or field: drawing or pyrography (wood burning)	<input checked="" type="checkbox"/> Literature: literary genre: storytelling
	<input checked="" type="checkbox"/> Métiers d'art : beading or fabric painting	<input checked="" type="checkbox"/> Theatre: puppetry

Instructions to send files

Exceptionally, given the COVID-19 pandemic, you can submit the application file to the Conseil des arts et des lettres du Québec (CALQ) via [WeTransfer](#), at the following email address: sara.thibault@calq.gouv.qc.ca.

However, to ensure your personal information is protected, it is your responsibility to password protect the files you send.

1. Sign the completed Personal Information form.
2. Place all files (**as described in the “Required documents” section**) to transfer via WeTransfer in a compressed file, **in password-protected 7-Zip format**. If you do not know how to do so, here are a few helpful references: [downloading 7-ZIP](#), for Mac users [downloading Keka](#); [protecting a file or ZIP file](#).
3. Send the file via [WeTransfer](#) to sara.thibault@calq.gouv.qc.ca.
4. Send the recipient the password to open the file through a separate communication.

I understand that the use of email offers no guarantee of confidentiality, and I accept the risks associated with communicating personal information via email.

The CALQ confirms that personal information gathered from this transfer is accessible only to those authorized to receive it within the organization. The CALQ will use the necessary information to follow up on or respond to your message.

Information request

Sara Thibault, Program officer

Recognition, Program for the Inuit and First Nation arts
Conseil des arts et des lettres du Québec
1435, De Bleury Street, Suite 300
Montréal (Québec) H3A 2H7

Telephone: 514 864-3350 or toll-free: 1 800 608-3350
sara.thibault@calq.gouv.qc.ca

Required documents

Your application via [WeTransfer](#) should contain the following documents, as indicated below.

In your WeTransfer submission, you should create **4 files** that make it easy to identify the contents of the application:

1. Forms file

- Personal information form completed and signed.
- Project description form.

2. Supporting materials file

- Images (maximum 15)
- Text (maximum 25 pages)
- Audio or video recordings (maximum 15 minutes presented in the form of web links in a Word or PDF file or in AVI or MPEG formats) of the artistic work of the applicant or group of artists, previously produced or related to the project
 - Listening instructions or viewing notes make the jury's work easier.
- If applicable, recording of the oral presentation.

3. C.V. or biography file

- Applicant's C.V. or bio (maximum 3 pages)
- C.V. or bio for each of the members of the group of Indigenous artists (maximum 3 pages)

4. Letter(s) of support file

- Letter(s) of support from people, members of the community or organizations that support the application

Important: The maximum size of all attached documents must not exceed 25 Mb.

1- Promotional information

Explain the potential impact of the Impetus grant on the recipient's career.

Oral recording specifications: If the description is submitted in an Inuit and First Nations language, it must be accompanied by an English or French translation. The presentation should not exceed 5 minutes.

2- List of members of the group of Inuit and First Nations artists, as applicable

First and last names	Project role	Nation (as applicable)

Add lines as needed.