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|  | **Grand application formDetail of the project** |
| **CALL FOR PROJECTS IN PARTNERSHIP WITH GRAND THÉÂTRE DE QUÉBECCREATION OF ORIGINAL DIGITAL WORKS FOR PRESENTATION AT STUDIO TELUS DU GRAND THÉÂTRE DE QUÉBEC** |

1. **Identification of the applicant**

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Form of address |  | **[ ]**  | Mr. |  | **[ ]**  |  | Ms. | **[ ]**  | None (Non-binary or other) |
|  |
| Last name |  |       | First name |  |       |
|  |  |  |  |  |  |  |
| Year artistic practice started |  |       |

1. **Artistic discipline** (Specify the discipline which applies to your project and the specialty or field)

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| **[ ]**  | Architectural research | **[ ]**  | Digital arts | **[ ]**  | Film and video | **[ ]**  | Visual arts |

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| Specialty or field |       |
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| *Examples :* | ***[x]***  | *Digital arts : specialty or field* | *Immersive art* |
|  | ***[x]***  | *Film and video : specialty or field :* | *Installation* |

1. **Application deadline**

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| **May 1st, 2024** |

1. **Budget information**

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| Amount requested from the Conseil ($15,000 maximum) |  | $       |
|  |  |  |
| Contribution from the Grand Théâtre de Québec ($15,000 maximum) |  | $       |
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| **Project coast** |  | $       |

1. **Project description**

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| Project title |       |
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| Timetable from : |       |  | To : |       | Duration of the work  |       min. |
| (year/month/day) |  | (Autumn 2025) |  |  |
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1. **Summary of the project** (Maximum 250 caracters, spaces included)

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1. **Documents to attach**

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| [ ]  | Form containing personal information, completed and signed. |
|  |  |
| [ ]  | Form containing the description of the project (including Appendix 1). |
|  |  |
| [ ]  | Curriculum vitae of the artist applicant (maximum: three pages). |
|  |  |
| [ ]  | Curriculum vitae of participant artists and main collaborators on the project (maximum: three pages per person). |
|  |  |
| [ ]  | Detailed project work plan including the proposed timetable. The timetable has to take into account the calendar for installing and presenting the work at the Grand Théâtre du Québec: * Installation of works : Automn 2025
* Presentation of works : Automn 2025
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|  |  |
| [ ]  | Detailed budget for the project including the contribution from GTQ |
|  |  |
| [ ]  | A press file composed of no more than five pages of photocopies of press clippings published in the previous five years. Pages in excess of the stipulated maximum will be withheld from the selection committee. |
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| [ ]  | Storyboard of the project. |
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1. **Instuctions to send files**

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| **This program is not available through Mon Dossier CALQ. The Conseil will receive the application file by** **WeTransfer****. The applicant must send the application file by following the instructions and use the email address required.** |

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| **Instructions** |

|  |  |
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| **1.** | Complete and sign the forms |
| **2.** | Place all files (the form and other required documents) to transfer via WeTransfer in a **compressed file\***, in **password proctected Zip format\*\*** |
| **3.** | Send the file via **WeTransfer** to the sending address required |
| **4.** | Send the recipient the password to open the file through a separate communication |

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| **Sending adress** |

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| partenariat@calq.gouv.qc.ca |

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| **\*** If you do not know how to do so, here are a few helpful references : |

* **Download 7-Zip****;**
* For Mac user,[**download KeKa**](https://www.keka.io/en/)**;**
* [**Protecting a file or ZIP file**](https://7zip.fr/7zip-compresser-avec-mot-de-passe/)**.**

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| **\*\*** | However, to ensure your personal information is protected, it is your responsibility to password protect the files you send.  |
| **[ ]**  |  | I understand that the use of email offers no guarantee of confidentiality, and I accept the risks associated with communicating personal information via email. |

The CALQ confirms that personal information gathered from this transfer is accessible only to those authorized to receive it within the organization.

**The attachments must not exceed a combined total of 25 MB**

1. **Information request**

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| **Terms and conditions**For information about the **program’s terms and conditions**, contact:Dominique BilodeauChargée de programmesDirection du soutien aux artistes, aux communautés et à l’action régionale**Conseil des arts et des lettres du Québec** |
|  | **418 528-2669****ou****1 800 608-3350** |
|  | **dominique.bilodeau@calq.gouv.qc.ca** |
|  |
| **Technical enquiries**For information about **technical specifications**, contact:Ariane PlanteCurator**Grand Théâtre de Québec** |
|  | **514-730-3730** |
|  | **arianeplante@gmail.com** |

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1. **Supporting materials**(15 digital images and/or a maximum of 3 excerpts of works, totaling no more than 15 minutes in duration)

**10.1 Format of supporting materials**

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| **Audio** and **video** documents | Must be presented as we blinks inserted in a PDF file, or sent in Mp3, M4a, MPEG or AVI format.  |
| **Digital images** | In JPEG format. Submit images at a resolution of 72 PPI, file size 1 MB or less. |

**10.2 Description of the visual material** (Digital images: maximum of 15)

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **No.** | **Year created** |  | **Title of work and place where exhibited or public venue where photographed, if applicable.** |  | **Media** |  | **Size(centimeters)** |
| **1** |       |  |       |  |       |  |       |
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| **2** |       |  |       |  |       |  |       |
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| **10** |       |  |       |  |       |  |       |
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| **11** |       |  |       |  |       |  |       |
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| **12** |       |  |       |  |       |  |       |
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| **13** |       |  |       |  |       |  |       |
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| **14** |       |  |       |  |       |  |       |
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| **15** |       |  |       |  |       |  |       |

**10.2 Description of audio and video materials**

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| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **No.** | **Year created** |  | **Author, title and brief description of the document, if applicable. Special instructions, screening notes or warning.** |  | **Length** | **Format** |  | **Other information (applicant’s role, etc.)** |
| **1** |       |  |       |  |       |  |       |  |       |
|  |  |  |  |  |  |  |  |  |  |
| **2** |       |  |       |  |       |  |       |  |       |
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**10.3 Recommandations**

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| **Your files must be readable on Windows using one of the following software packages:** |
|  | Recent versions of the following browsers : Edge, Google Chrome, Mozilla Firefox or Safari |
|  | VLC reader and Media Player |
|  | Acrobat Reader DC |
| **For Mac OS users:** |
|  | Activate the function that allows them to automatically record the Windows extension at the end of the document name. |

1. **Appendix 1 – Description of the project**

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| Project title |       |
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**11.1 Present the artistic concept for your project and specify how it will integrate with Studio Telus du Grand Théâtre de Québec**
(Maximum 10,500 caracters, spaces included)

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**11.2 If applicable, present your main collaborator(s) and define their role(s) in the realization of your project**

(Maximum 4,500 caracters, spaces included)

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